

JUDE ALDERMAN - STAINED GLASS DORSET

ARTISTIC EXPERIENCE

Many commissioned works to date, mainly in private residences.

2022-24 A scheme of Arts & Crafts inspired windows for Jack's Lodge, Wimborne.

2021 A large bedroom window for Puddledock Cottage, Arne, Dorset

2006 The name sign for the Electric Palace cinema in Bridport.

EMPLOYMENT HISTORY

Self-employed since 2002

Prior to that, worked in residential social work and caring professions, primarily with adults and children with disabilities.

2000-2001 Assessment of families with child protection issues.

1997-2000 Home Visitor, Dorset Portage Scheme: teaching preschool children with learning disabilities.

1990-94 Team Member, Hove Families Project: drug rehabilitation house.

EDUCATION & TRAINING

2017 Advanced Diploma in Integrative Counselling, The Iron Mill College, Exeter.

2011 B.A.(Hons) Architectural Glass, Swansea Metropolitan University.

2008 HND Architectural Glass, Swansea Metropolitan University.

2002-08 Attended master classes in traditional glass painting, taught by Philippa Blackwall (Stained Glass Museum, Ely Cathedral), Paul San Casciani (Oxford), and Jonathan Cooke (conservator).

1982 BA (Hons.) Degree in Art History, University of Sussex.

References can be provided on request.

PERSONAL STATEMENT

A glass artist with experience, energy and commitment. A strong interest in new and innovative work. Always willing to take on a challenge where she can employ her keen sense of possibility.

Glass is seen as a medium that enables light and colour to enter into a more central role in our lives.

Sensitive to the needs of individual clients; skilled in guiding them through the process of commissioning a beautiful and well-crafted window.

Expertise in a wide range of decorative glass techniques, which enables flexibility of style and approach.

Inspiration is drawn from the natural world: the Dorset landscape and sky, its wildlife, birds and plants.

SKILLS AND ATTRIBUTES

Confident in own design abilities.

Integrates surface treatments of glass into her work: painting, sandblasting, acid -etching, enamels, fusing and kiln-formed impressions.

Computer literate: Windows, Mac, Adobe Photoshop and Illustrator.

Teaching and facilitating small groups; counselling skills.

Highly efficient organiser, good time management and project management skills.

CURRENT POSITION

Artist, Designer, Director: Bridport Stained Glass.

Thirty years' experience working with decorative and stained glass: making pieces for sale, working to commission for clients, and teaching the skills of traditional leaded-light making.

Regular participant in Dorset Art Weeks and Bridport Open Studios.

The Old Bakery, 126 North Allington, Bridport, Dorset

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